

## Whole School Long Term Subject Plan - Art (New National Curriculum)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	ABC art - using different techniques and textures. Use book 'ABC-UK' by James Dunn (link with Geog)	Artist -Henri Rousseau (Tiger Painting) National Gallery site <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> (link with Science)	Artists - LS Lowry, Pieter Bruegal the Elder (link to trip to Weaverhall). Look at the different artists - recreate pictures using different tools and techniques. National Gallery site <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> (link with History)		Barge Art - Roses and Castles (link to trip to Boat Museum).	
Year 2	Great Fire of London. David Hockney Genre - Portraits - look at portraits of famous people 1 <sup>st</sup> half term re-create them using collage, pencils, watercolour etc. 2 <sup>ND</sup> half term create own portrait.		Aboriginal Art / Collage - using real / natural resources to create the rainforest.			
Year 3	'Cave Art' - Google images. - Using charcoals, chalk, clay, brown paper (screwed up paper for different textures)		Egyptian art ( <b>not</b> masks)		Making vases (clay, papermache)  Artist - John William Waterhouse 1903 'Echo and Narcissus'	
Year 4	Roman Architecture - sketches		Illuminated Letters - Patterns. (Lindisfarne Bible)		Art related to Beeston Castle.	
Year 5			Sketches (link to trip to Museum)  Linked to book by Brian Selznick - black and white pictures of Paris Train Station.		Sketching local landmarks - Whitby Hall, Epic, M& S Look at buildings and compare with those at the Boat Museum.	
Year 6	Observational drawings of plants and animals using the pictures of Darwin as stimuli (pencil, charcoal, chalks etc)				Mayan masks, Mayan architecture and design e.g. Chichen Itza. Mayan relief sculpture.	